



**The Feuchtwangers and Britain
From Weimar to Hope - Exile from the
Interwar to the Postwar Period**

11th Conference of the International Feuchtwanger Society

Senate House
University of London

12 - 14 Sept 2024

THURSDAY, 9/12/2024. LOCATION: Senate House

3:00 PM

Optional Tour of Wiener Library

Details to be announced to registered, in-person attendees a week ahead of the event

4:00-6:00 PM

Opening Reception *sponsored by Peter Lang Publishing House and the Austrian Cultural Forum, London*

Welcome Remarks

Celebration in honor of Edgar Feuchtwanger's 100th birthday sponsored by the International Feuchtwanger Society

Antonia Feuchtwanger: presentation of *Edgar Feuchtwanger's Kinderbriefe aus dem englischen Exil 1939* (forthcoming, Duncker und Humblot (Berlin), 2024)

Book Launch: Feuchtwanger Studies: *Women in Exile*

FRIDAY, 9/13/2024. LOCATION: Senate House

9:00-9:15 AM

Welcome

9:15-10:45 AM

Panel 1: Lion Feuchtwanger in Britain

Moderator: **Roland Jaeger**

Anna-Dorothea Ludewig & Ulrike Schneider (*in German*): Die Rezeption Lion Feuchtwangers als „jüdischer Autor“ – Verschiebungen und Engführungen

Birgit Maier-Katkin: Lion Feuchtwanger's Reception in London

Marje Schuetze-Coburn: Feuchtwanger's Publishing Network in Britain

10:45-11:00 AM

Coffee Break *sponsored by Goethe Institut London*

11:00 AM-12:30 PM

Panel 2: Translations

Moderator: **Tanja Kinkel**

Jörg Thunecke: A Dubious Undertaking. *Paris Gazette* (1940): Willa and Edwin Muir's Translation of Lion Feuchtwanger's 'Wartesaal'-Trilogy Part 3

Godela Weiss-Sussex: Georg Hermann's novel *Die daheim blieben*

Ellen Pilsworth (virtual): James Cleugh's translations of German Exile Literature: a microhistory

12:30-1:30 PM

Lunch (only for speakers & moderators; attendees are asked to get lunch on their own)

sponsored by Leo Baeck Institute London

1:30-3:00 PM

Panel 3: Lion Feuchtwanger - Writing

Moderator: **Taylor Dwyer**

Obituary for Rolf Riess by Adrian Feuchtwanger

William Katin: The Presence of Cosmopolitanism in Lion Feuchtwanger's and a Lack Thereof in Willy Cohn's Search for Hope

Tanja Kinkel: "Power: The Making of an International Bestseller

Adrian Feuchtwanger: Aryanisation in 'The Oppermanns'

3:00-3:15 PM

Coffee Break sponsored by Goethe Institut London

3:15-4:45 PM

Panel 4: Other Feuchtwangers

Moderator: **Heike Specht**

Reinhard Mehring (in German): Ludwig Feuchtwanger in London

Naomi Feuchtwanger-Sarig: New Homeland, New Focus: Israeliana in Dr. Heinrich Feuchtwanger's Collection of Jewish Art

Edgar Feuchtwanger: My teacher was a Nazi

5:15-7:30 PM

IFS Meeting Membership Meeting (limited to members of the IFS)

hybrid access will be provided for those who cannot attend in-person

SATURDAY, 9/14/2024. LOCATION: Senate House

9:00-9:15 AM

Welcome Day 2

9:15-10:45 AM

Panel 5: The Exile of Non-Writers I

Moderator: **Kinga Bloch**

Margrit Froelich: Exile in London: Elisabeth Bergner in the British film industry

Rachel Dickson: '[...] when the ordinary standards of life have been drastically shaken': Morley College for Working Men and Women and its émigré artists and art historians, 1933-1953

Helga Schreckenberger: German and Austrian Refugees at the Australian Internment Camp Hay

10:45-11:00 AM

Coffee break *sponsored by Goethe Institut London*

11:00 AM-12:30 PM

Panel 6: The Exile of Non-Writers II

Moderator: **Charlie Knight**

Roland Jaeger: Vienna – Berlin – London: Career and Exile of the Graphic Designer Fritz Löwen (aka Lucien Lowen)

Michaela Ullmann: Felix Guggenheim: Literary Agent and Business Entrepreneur. Exile in London, March 1939 – August 1940

Sarah McDougall: Émigré Networks: Paul Hamann – An Artist in Exile from Berlin to Paris to London

12:30-1:00 PM

Conference Conclusion

1:00-2:00 PM

Lunch (self-pay)

2:00-3:00pm

Screening of Herbert Krill's documentary *Feuchtwanger Lebt!*

We want to thank our sponsors without whom this conference would not be possible: The Leo Baeck Institute, the Goethe Institut London, the Austrian Cultural Forum, Peter Lang Publishing House

